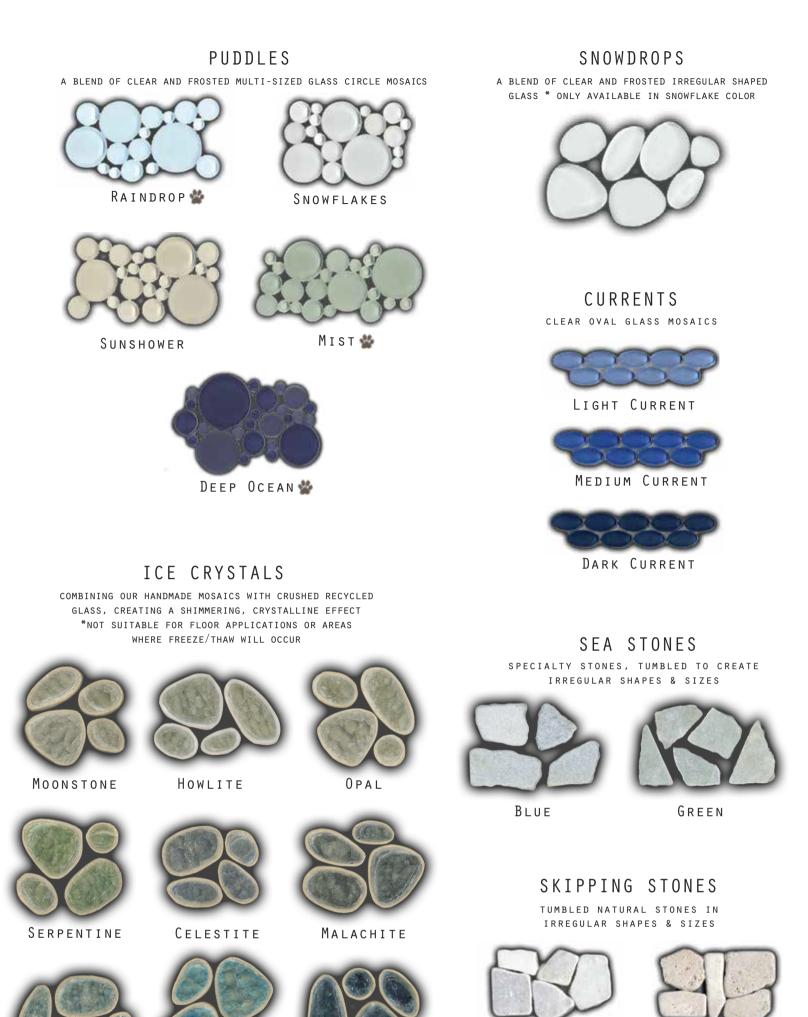


Shown below is our selection of glass, tumbled natural stone & riverstone pebble mosaic options available for use in any of our mesh-mounted borders or murals - these are not available loose or for individual sale

👑 DOG PAW DENOTES LARGER SIZES AVAILABLE UPON REQUEST 🏰



GLACIER 🏙



LARIMAR



AQUAMARINE

PEBBLES

NATURAL STONES COLLECTED FROM BEACHES AND RIVERS



LABRADORITE

#### Bluff 👹





Ledge 🏰

SHALE



QUARTZ 🏰



NATURAL STONES COLLECTED FROM BEACHES AND RIVERS - WITH TOP EDGE GROUND FLAT



SLICED GRAVEL GREEN

PILED PEBBLES NATURAL STONES COLLECTED FROM BEACHES AND RIVERS - CUT AND LAID ON EDGE



PILED RUBBLE



PILED COBBLE



PILED BOULDER Beige

\* The color swatches on this palette are not guaranteed to match the final piece. Due to the inherent nature of natural stone, every piece will be unique in size, shape, thickness, texture, color, and shade. Due to the inherent nature of glass each dye lot may vary slightly in color and shade.



0 R E

RUBBLE



RIVERBED

Соввіе 🏰

BOULDER BEIGE 🅍



GRAVEL GREEN 🎬

### NEUTRAL GLAZES



A collection of neutral glazes that can be specified for any of our "Friends" or "Wet Dog Minis". Please read descriptions for an overview of characteristics and feel free to call or e-mail anytime for artist recommendations or to order a current sample swatch



Glossy bright white with subtle creamy undertones in raised areas. Solid/even in color.



Matte white with beige flecks. Heavy glaze, not recommended for finely detailed pieces.



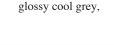
Glossy crackle cream with taupe highlights in areas where glaze pools.



Glossy cool white with chocolate brown highlighting carved details. Works well with finely detailed pieces.



Soft semi-transparant,





Glossy milky white with soft beige undertone.



Matte finish cream with very fine beige flecks.



Waffles

Matte finish overall but glossy beige highlights in areas where glaze falls. Works well with finely detailed pieces.



Squiries

Matte two-toned grey. Unique spotting/crazing effect displaying light and dark grays. Soft beige undertone.



Satin cool grey with subtle tonal variations.



Glossy transparent white with subtle crackling and cool white where glaze pools.



Glossy cream with subtle milky white highlight in areas where glaze pools.



Bailey's Cream

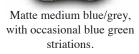
Glossy beige/brown. Brown and cream crystals in areas where glaze pools. Extreme variation to be expected.



blue Merie

Satin warm grey with creamy undertones.









Matte white with soft and subtle crystal effect as glaze pools.

Mostly even/solid.



U

Matte soft beige with very soft golden undertone.



Glossy beige and blue with chocolate brown highlighting carved details. Works well with finely detailed

pieces.



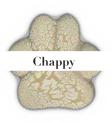
Tub Time

Glossy blue/grey with subtle undertones of gold. Extreme variation to be expected.



Aretic Husky

Matte finish ranging from medium cool grey to soft blue/grey.



Very coarse matte finish white/cream crackle. Glaze separates from clay body in areas. Not suitable for high traffic areas.



Glossy cream with blue and green highlights. Extreme variation to be expected.



Glossy beige and green with chocolate brown highlighting carved details. Works well with finely detailed pieces.



Glossy, cool grey with subtle blue flecks.



Dark, warm grey with pale milky grey/blue highlights where glaze pools





Spiked Collar



Glossy metallic grey, green, black and brown swirls and specs. Extreme variation to be expected.



Buster Brown



Glossy mocha brown with spotted milky pools. Quantity and size of spots will vary. ALIA

Phil the Brindle



Glossy brown with golden green spots/swirls. Extreme variation to be expected.





Glossy dark brown with turquoise highlight in areas glaze pools. Extreme variation to be expected.

Cold Wet Nose



Glossy black. Semi solid/even in color.

\* The color swatches shown on this palette are not guaranteed to match final piece. Due to the inherent nature of our artisan glazes, combined with the dimensionality of our "Friends", each glaze has unique characteristics. While we try to provide a detailed description of each glaze's appearance, please expect variation in both color and shade. Control samples may be ordered and sent back for reference for greater accuracy.

### COOL GLAZES



A collection of cool-toned glazes that can be specified for any of our "Friends" or "Wet Dog Minis". Please read descriptions for an overview of characteristics and feel free to call or e-mail anytime for artist recommendations or to order a current sample swatch.



Glossy, pale green with minty crystals and soft grey flecks at random. Extreme variation to be expected.



Glossy, semi-solid, medium, milky green.

Variation to be expected.



Very glossy dark green. Semi solid/even in color.



Glossy, soft metallic aqua blue/green. Golden undertones with lighter crystals. Not recommended for finely detailed pieces.



Rich powder blue, with beige highlights in raised areas. Heavy glaze, not recommended for finely detailed pieces.





Take me on a walk

Glossy soft green with small dark grey/green crystals appearing at random. Variation to be expected.



Very Coarse matte finish green crackle. Glaze separates from clay body in areas. Not suitable for high traffic areas.



Glossy, solid dark green. Heavy glaze that is not recommended for finely detailed pieces.



Glossy medium turquoise/ blue. Lighter, milky pools of glaze as well as a subtle black or gold fleck.



Solid 'wedgewood' blue, with subtle light cream highlights. Heavy glaze



Glossy multi-toned green with grey and plum crystals. Variation to be expected.



Uneven semi-metallic green. Extreme variation to be expected.



Matte finish medium turquoise green. Semi-

solid/even in color.



Pick-up Truck

Very coarse matte finish blue/green crackle. Glaze separates from clay body in areas. Not suitable for high traffic areas.



Glossy light blue with lavender undertones. Soft green crystals in areas where glaze pools.





Satin multi-toned green with light green crystals. Variation to be expected.

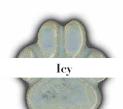




Glossy, multi-toned medium and dark green. Extreme variation to be expected.



Glossy brown/green with milky turquoise highlights.



Glossy soft blue with creamy golden undertones, and blue crystals in areas where glaze pools. Extreme variation to be expected.



Soft glossy semi-transparent lavender shade of purple.



Glossy multi toned goldengreen with turquoise highlights. Heavy glaze that is not recommended for finely detailed pieces.



Glossy, solid medium green. Heavy glaze that is not recommended for finely detailed pieces.



Glossy sea glass blue. Solid/even in color.



Glossy and semitransparent light blue.



Soft satin blue, ranging in opacity.



Shake it Out



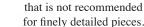
Semi-transparent glossy aqua blue.



Cerberus Blue



Rich, deep blue laced with metallic striations of dark & light blue tones. Heavy glaze not recommended for highly detailed pieces.



for finely detailed pieces.



Splish Splash



Matte finish antique blue. Faded blue with beige undertone. Variation to be expected.





Glossy dark royal blue with brighter shades where glaze pools, and darker greenish toned highlights.



Doggy Paddle



Glossy chocolate brown with spotted pools of blue/ turquoise. Quantity and size of spots will vary.



Good Boy Blue



Glossy medium blue with lighter shades in areas where glaze pools. Some crazing/spotting. Extreme variation to be expected.





Rip Tide



Glossy semi-transparent medium toned blue.



Cane Corso Cobalt



Deep, true "cobalt" blue. Some clay body shows through in raised areas. Not recommended for highly detailed pieces.

Argos Teal



Semi-transparent rich blue-teal, heavy where glaze pools, slight cream in raised areas.

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# WET DOG TILE CO

A collection of warm-toned glazes that can be specified for any of our "Friends" or "Wet Dog Minis". Please read descriptions for an overview of characteristics and feel free to call or e-mail anytime for artist recommendations or to order a current sample swatch.



Glossy red, mostly solid/even in color.



Glossy dark coral. Solid/even in color.



Low gloss yellow. Solid/even in color. Heavy glaze. Not recommended for finely detailed pieces.



Matte finish rusty gold with soft gold patches, creating a rustic/old world effect.



Glossy deep brown/ maroon with highlights of gold in areas where glaze pools. Extreme variation to be expected.



Fire Hydrant

Matte red. Solid/even in color. Can be sponged off larger pieces such as the lobster to create highlights per request.



Moe Berry Bush

Glossy, deep pink with subtle purple flecks.



Via Yeller

Matte finish multi yellow and gold tones. Soft rustic golden patina affect. Variation to be expected.





Glossy brown with swirling crystals and chocolate brown highlighting carved details. Works well with finely detailed pieces.



Glossy rust brown with green highlights in areas glaze pools. Extreme variation to be expected.



Glossy Orange. Solid/even in color.



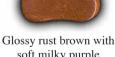
Mostly matte, but with lighter glossy/metallic highlights of pink.



Sun Dog

Rich golden-yellow with creamy areas where glaze pools.





soft milky purple highlights in areas where glaze pools.



Matte chocolate brown. Semi solid/even in color.



Unleashed

Two-tone glaze with a dark metallic grey undertone and a glossy orange spotting effect on top. Extremely varied.



Glossy soft peach, semitransparent showing some of the cream clay body.



Matte finish gold with crazing/spots of browns and light gold. Extreme variation to be expected.



Low gloss maroon. Solid/even in color.



Glossy brown with cream highlights in areas where glaze pools. Heavy glaze, not recommended for finely detailed pieces.



Glossy red-orange, Mostly solid/even in color.



Matte soft yellow, solid/even in color. Heavy glaze. Not recommended for finely detailed pieces.



Glossy golden beige/ brown. Golden blue crystals in areas where glaze pools. Extreme variation to be expected.



Glossy rust brown with soft gold highlights in areas where glaze pools. Extreme variation to be expected.



Matte chocolate brown with black highlighting carved details. Works well with finely detailed pieces.

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# WET DOG THE CO

### Wet Dog Minis

Our selection of hand cut and hand pressed stoneware mosaics which add unique texture and character to any of our mesh-mounted borders or murals. These can be glazed in any of our available glazes (see our glaze palettes for available options).



KELP 🌺 (Shown in Otis' Oatmeal)



FERNS (Shown in Lichen)



GRASS (SHOWN IN LICHEN)



DROPS 鏦 (Shown in Woof White)



FLURRIES (SHOWN IN WHITES BLEND)



MINI SHELLS (Shown in mix of Otis' Oatmeal & Woof White)



ROUNDS \*\*\*



MINI LEAVES (Shown in mix of Otis' Oatmeal & Woof White)

### 🏰 DOG PAW DENOTES LARGER SIZES AVAILABLE UPON REQUEST 鏦

The swatches shown on this palette are meant to be an example of the finished look, but please expect variation in both size and texture, especially on the hand cut pieces such as Kelp, Ferns, and Grass.

www.wetdogtile.com

Wet Dog Minis are only available as part of a mesh-mounted border or mural, they are not available loose or for sale individually.